

JARED GRANGE



FORMACIÓN

ANTHONY MEINDL, WEEKLY ACTING TRAINING 2018 LOS ANGELES, CA
JACK WALTZER, FILM, TV AND STAGE ACTING WORKSHOP 2016 – 2018 LONDON, & LA, USA
MONOLOGUE CLASS WITH BRIAN O'NEIL 2016 NEW YORK, NY, USA
SUSAN BATSON, TRAINING COURSE / NEW YORK, NY, USA
TVI ACTORS STUDIO, (PROFESSIONAL ACTORS TRAINING PROGRAM) LA., USA
CAMERA AT SILBERSTUDIO 2013 BARCELONA, SPAIN
GRADUATED IN DRAMATIC ARTS AT LA CASONA, (STANISLAVSKI METHOD) BARCELONA, SPAIN
CASTINGS & CAMERAS, DANIEL SESÉ & CRISTINA CAMPOS / BARCELONA, SPAIN

EXPERIENCIA PROFESIONAL

CINE CORTO

IN THE END, EVERYBODY DIES LEAD (ADAN) MOISES GORDON; MIRIAMA CREATIVE
LEAST AMONG BRETHREN (MERIT AWARD – LEAD DAMI ONIFADE; CANADA FILM FESTIVAL
SHADOWKILL LEAD (AARON) KENNETH MADER; SUNLAND FILMS
LOST ROMANCE LEAD (MARCUS) KENNETH MADER; SUNLAND FILMS
CHAUVINISM LEAD (ALEX CHRISTIE) CHRISTOPHER DICKHUTE; DODGE FILM MEDIA
PLAGUE LEAD (PABLO) GABI CAMPOY; ESCAC FILMS

CINE LARGO

WHAT DEATH LEAVES BEHIND SAM / SCOTT A HAMILTON / SMASH ENTERTAINMENT
PROJECT RWANDA JARED (PRODUCER) SERGI CERVERA; BUMAYÉ

TEATRO

SMALL CRAFT WARNINGS LEAD (MONK) LA RIERETA (THEATER)
URNA 321 LEAD (ESCOLLÍT 22 & MARIO) LA FARINERA & LA RIERETA
THE CHILDREN OF HERAKLES SUPPORTING (HERAKLE'S SON) SUPPORTING (HERAKLE'S SON)
MORTY, BUBULINA Y COCAINA LEAD (WALTER EGO) LA CUINA (THEATER)
DECISIONS LEAD (OMAR) LA FONTANA (THEATER)
AIDA (GIUSEPPE VERDI) SUPPORTING (ETHIOPIAN DANCER) GRAN TEATRE DEL LICEU
TANNHÄUSER (RICHARD WAGNER) SUPPORTING (DANCER) GRAN TEATRE DEL LICEU

HABILIDADES

English, Spanish, Catalan / Accents: American & Spanish
Dance Choreography, Improvisation, Hosting, Voice Over,
Athletics: Yoga, Boxing, Dancing, Gymnastics / License: Car & Motorbike



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