

ELISABETH DUDA



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FORMACION ACTORAL

PWSFTVIT (NATIONAL FILMSCHOOL OF CINEMA IN ŁÓDZ, POLAND)
WORKSHOP PARIS FILM ACADEMY / J.HENRY RIDCHARDSON AND DEBBIE MCWILLIAMS
PIANO (7 YEARS), VOCAL (4 YEARS), FENCING (1 YEAR), HORSE RIDING.
TRAINING OF BODY LANGUAGE IN GROTHOWSKI'S PLACE IN WROCLAW AND MIME
SHOW IN MOSCOW. TAP DANCE

EXPERIENCIA PROFESIONAL

CINE LARGO

"YURAQ", FILMED IN SPANISH DIRECTED BY PIERRE TAISNE – ZOFIA, STARRING ROLE.
"L'ÉTREINTE", FEATURE FILM DIR., BY LUDOVIC BERGERY – LAURENCE, SECOND ROLE
"LA BELLE EPOQUE", FEATURE FILM DIRECTED BY NICOLAS BEDOS – THE GERMAN LADY
"I WILL CRUSH YOU AND GO TO HELL", DIRECTED BY FABIO SOARES – MEREDITH.
"CELLES QUI AIMAIENT RICHARD WAGNER" BY J.-L GUILLERMOU- COSIMA WAGNER.

TV

"LES SAUVAGES", DIRECTED BY REBECCA ZLOTOWSKI – THE JOURNALIST
"JUST VISITING", (TVN), TV SHOW ABOUT THE STRANGERS OF WARSAW – PRESENTER.
"MONGEVILLE", TV SERIE (FRANCE3) – BÉNÉDICTE FISCHER

TEATRO

"LE GROS LOT," BY ERIC MARTY / CLAIRE, MAIN ROLE. DIR. CLAUDE/HÉLÈNE CORDONNY.
"IPHIGENIA IN TAURIS," BY GOETHE DIR. BY S. RIST – IPHIGENIA, MAIN ROLE
"THE APNEA, WRITTEN AND DIRECTED BY ANDRZEJ BART – ELI (TV THEATER TVP1)
"MATYSIAKOWIE", SERIE DIR., WALDEMAR MODESTOWICZ / MURIELLE BORKIEWICZ
"BEN HUR", DIRECTED BY ROBERT HOSSEIN, STADE DE FRANCE – PIRATES' CHIEF.
"GEZA THE CHILD" BY JANOSZ HAY, DIR., ZBIGNIEW BRZOZA / VIZIKE, THE PROSTITUTE.
"THE MAIDS " BY JEAN GENET, DIRECTED BY EWA MIROWSKA – CLAIRE.

HABILIDADES

DANCES : BALLROOM, LATIN AMERICAN AND BALLET /

IDIOMAS

FRENCH, POLISH, ENGLISH, GERMAN (FLUENT). ITALIAN & SPANISH (BASIC)