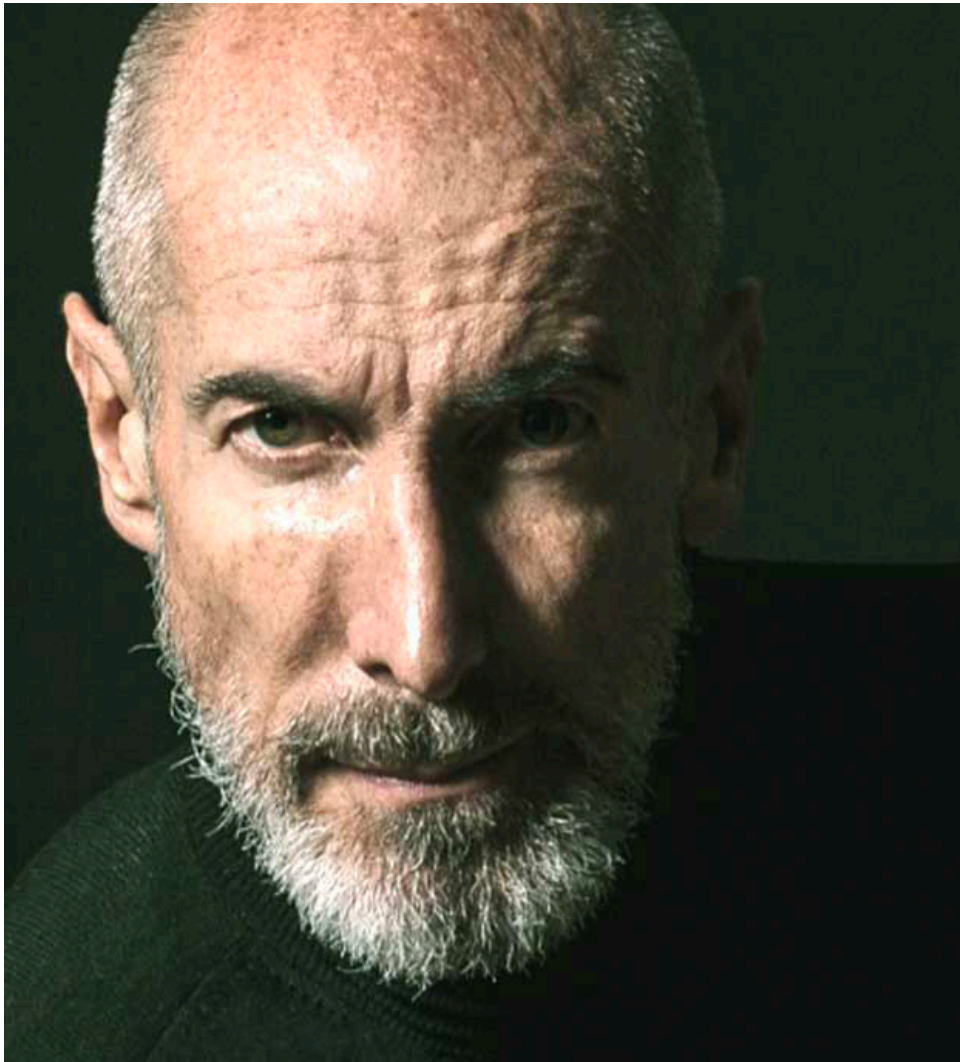


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FORMACION ACTORAL

DRAMA SCHOOL / ACCADEMIA D'ARTE DRAMMATICA D'AMICO, ROME ITA
ALESSANDRA GALANTE GARRONE THEATRE ACTING SCHOOL, BOLOGNA ITA
STAGE D'IMPROVVISAZIONE TEATRALE, R MARIOPINTO, BOLOGNA ITA
COUR FLORENT, STAGE CINEMA, TOULOUSE FRA
TIM KENT ACTOR STUDIO ACTING COURSE, PINWOOD STUDIOS, LONDON UK

EXPERIENCIA PROFESIONAL

CINE Y TV

"THE DROP THAT OVERFLOWS THE COFFEE" – LEAD – K. HILL
"KING OF THIEVES" – SUPPORTING – J. MARSH
"TRIAL AND ERROR" – SUPPORTING – T. BANTON
"A BRUSH WITH DEATH" – SUPPORTING – MET FILM
"SALVATORE" – SUPPORTING – J. GRAY
"GRIMSBY BROTHERS" – SUPPORTING – L. LETERRIER
"SALT IN THE WOUND" – SUPPORTING – J TUE
"NUISANCE" – LEAD – E. NNORUKA
"DANILOSOPHY" – SUPPORTING – V. PERKINGS
"BURN" – SUPPORTING – J. GARDNER
"A DISTRACTED MAN" – LEAD – M. CADEI
"SEIPERCENTO" – D. PUGLIARES, MILAN ITA

TEATRO

"TRINCEA" – M. BALIANI, JESI ITA
"ELLE BRULE" – M. NAVARRO, TOULOUSE FRA
"ANTONIO LIGABUE" – U. BES, FLORENCE ITA
"ADDIO ALLE ARMI" – A. QUICK, ANCONA ITA
"ANDROMAQUE" – J. RACINE, BORDEAUX FRA
"L'ILLUSION COMIQUE" – B. JACQUEMIN, TOULOUSE FRA
"L'ATTESA" – R. BINOSI, BELLINZONA CH
"L'UOMO, LA BESTA E LA VIRTU'" – E. VETRANO, RAVENNA ITA
"ANTONIO E CLEOPATRA" – L. VIRGILIO, MATERA ITA

HABILIDADES E IDIOMAS

MUSIC (GUITAR), SINGING, JAZZ-CLASSICAL DANCE, STAGE FIGHT, CYCLING, SURFING,
ROCK CLIMBING, SWIMMING, RUNNING, ATHLETICS
FRENCH, ITALIAN, GENERIC AMERICAN ACCENT